

Bibliografia general del Cicle de conferències 'CENTDANSES, Històries de la dansa del segle XX':

- Abad Carles, *Historia del ballet y de la danza moderna*, Alianza Editorial, Madrid 2004.
- J. Anderson, *Art without boundaries. The world of modern dance*, University of Iowa Press, 1999.
- P. Bourcier, *Historia de la danza en Occidente*, Editorial Blume, Barcelona 1981.
- M. Bremser (ed.) *Fifty Contemporary Choreographers*, Routledge, London 1999.
- R. Boisseau, *Panorama de la danse contemporaine*, Les éditions textuel, Paris 2006.
- J. Brown (ed.), *The vision of modern dance: in the words of its creators*, Princeton Book Company Publishers, Princeton 1998.
- T. Buckland, *Dancing from past to Present (Studies in Dance History)*, University of Wisconsin Press, 2007.
- E. Casini Ropa, *Alle origini della danza moderna*, Il Mulino, Bologna 1990.
- S. J. Cohen, *Modern dance. Seven statements of belief*, Wesleyan University Press 1969.
- A. Corbin y otros, *Historia del cuerpo 3. Siglo XX*, Taurus Ediciones, Buenos Aires 2006.
- A. Dils, *Moving History/Dancing cultures: A Dance History Reader*, Wesleyan University Press, New York 2001.
- L. Louppe, *Poétique de la danse contemporaine*, Contredanse, Paris 1997.
- I. Partsch-Bergsohn, *Modern Dance in Germany and the United States*, Routledge, London 1995.
- A. Pontremoli, *La Danza. Storia, teoria estetica nel Novecento*, Laterza, Bari 2009.
- C. Sachs, *Historia universal de la danza*, Centurión, Buenos Aires 1944.
- W. Sorell, *La danza en su tiempo*, Anchor Press/Doubleday, New York 1981.
- S. Au, *Ballet and Modern Dance*, Thames & Hudson, Londres 2006.
- P. Verrièle, *Chef d'oeuvre de la danse*, Hors Collection, Paris 2004.